

REGISTERED COMPANY NUMBER: 03768255 (England and Wales)  
REGISTERED CHARITY NUMBER: 1075812

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2020  
for  
Creativity Works for Everyone

Creativity Works for Everyone

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for the Year Ended 31 March 2020

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Creativity Works for Everyone

Reference and Administrative Details  
for the Year Ended 31 March 2020

**TRUSTEES**

P B Crooke  
S J Shatwell (resigned 11.5.20)  
L Lappin-Cook (resigned 11.5.20)  
S J Deedigan  
H Colbourn (appointed 8.5.20)  
D G Shreeve (appointed 28.11.19)  
M C Whitcroft (appointed 28.11.19)

**REGISTERED OFFICE**

Leigh House  
1 Wells Road  
Radstock  
BA3 3RN

**REGISTERED COMPANY NUMBER** 03768255 (England and Wales)

**REGISTERED CHARITY NUMBER** 1075812

**INDEPENDENT EXAMINER**

Moore  
Chartered Accountants  
30 Gay Street  
Bath  
BA1 2PA

## Creativity Works for Everyone

### Report of the Trustees for the Year Ended 31 March 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and activities**

Creativity Works for Everyone was established to promote, maintain, improve and develop the arts in the community of the local government district of Bath & North East Somerset Council and the surrounding areas.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The principal activity of Creativity Works for Everyone is the development of community based arts activities in Bath and North East Somerset. Creativity Works for Everyone has worked towards its charitable objectives by planning and delivering a programme of arts activities throughout the area during the period.

##### **Public Benefit**

In working towards the company's charitable objects the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on The Advancement of Education for the Public Benefit. The projects are available to people in Bath and Northeast Somerset and surrounding areas and no fees are charged.

## **ACHIEVEMENT AND PERFORMANCE**

### **Chair's review: Activities and developments in the year**

Creativity Works has continued to evolve as one of the leading arts organisations in the South West. National Portfolio Organisation (NPO) funding from Arts Council England has supported activity in 2019/20, both financially and with the profile of being part of the National Portfolio. Creativity Works has forged ahead with implementation of the current Business Plan '18-'22 and developed a strong body of work in and around Bath and North East Somerset and further afield. We gratefully acknowledge all of our funders, without whom ACE investment and other partnership funding would be impossible.

We would like to thank our trustees for their continued support and input over the year. We would especially like to thank Louise Lappin-Cook as she steps down from the board, for all of her hard work and dedication since becoming both a trustee and Chair of Trustees. Other staff changes include the recruitment of Jaq Hough in the role of Fresh Art@ Worker.

The projects undertaken by Creativity Works continue to have significant reach and lasting impact. Creative Links has included continued support of several peer-led groups including Writing Space, Get Creative, Radstock Wellbeing and Loving Life group, Keynsham Photowalkers, and Foxhill Happy Snappers. This complements other courses and workshops delivered in the community and in partnership with a variety of health, third sector and educational partners. Our creative methodology and progression routes continue to support and develop individuals in their own wellbeing journey, instilling them with confidence, skills and agency. Our self-run community groups, in turn increase volunteering, community engagement, educational and career pathways and social enterprise.

Our collaborative project, Fresh Art@, has continued to go from strength to strength, with continued partnership working with Bath Museums and Avon and Wiltshire Mental Health Trust (AWP), and exhibitions at a variety of NHS establishments and city-centre galleries. As a measure of the success and impact of this project, our partner and funder, AWP agreed to fund the project over a three-year period going forward, rather than year on year.

Additionally, our mental health and wellbeing work has grown in Somerset through our Well Wessex partnership, working with three other like-minded organisations (The Balsam Centre, Heads Up, Chard WATCH) funded by the Somerset Community Foundation. We delivered a highly successful wellbeing course, Futures Bright, in Shepton Mallet, and, collaboratively, a conference on mental health and wellbeing attracting health and 3rd sector organisations from all over the county. We were extremely proud to have two of our peer-volunteers, Greg Atkin and Adrian Wyatt speaking at the event.

## **ACHIEVEMENT AND PERFORMANCE**

We also delivered significant arts development projects in areas of Bath and North East Somerset, including the continuation of 'Made in Foxhill' our original arts development commission funded by B&NES arts development team, and now complemented by funding from Curo, amongst others. A stand-out element of this was the delivery of a day-long Xmas arts festival, that attracted nearly 1000 people at The Hub, Mulberry Park. 'Love Letters to Radstock' saw us working with 2 artists, 2 primary schools, Swallow and the wider community of Radstock, to create love letters to the people and places that people love within the area. Alongside this, participants created a multitude of feathers adorned with the names of those they love, to be made into a grand, 7 foot, 'Angel of Radstock.' We are extremely grateful for the funding and ongoing support of Radstock Town Council for enabling this to happen.

Over the '19/'20 period, Creative Links, Fresh Art@, My Time My Space, arts development commissions and other projects employed 31 artists and 17 volunteers and reached 2376 participants and an audience of over 5300 for our exhibitions.

Our digital offer has continued to evolve predominantly through the Creative Wellbeing Challenge, delivered online over August. The challenge attracted over 200 participants and received great feedback from those that took part. This year, we worked with a number of artists who took over our social media channels to promote their work and contribution to the project. Additionally, we started to make podcasts to promote our work, and the number of social media followers increased dramatically. Within the year, we had over 15000 online interactions for our digital products.

The co|Create programme of support, development and training for socially engaged artists has continued to be embedded throughout the organisation in '19/'20 and is a vital programme for artists interested, or already working, in social practice.

Highlights of co|Create this year included the evolution of our Creative Resilience programme, delivering it to both artists and social entrepreneurs. Established socially engaged artists such as Ania Bas and Davis & Jones delivered illuminating workshops, and we also collaborated with Suited and Booted on a new social media filmmaking course. Additionally, through our new Safe Practice strand, we delivered mental health awareness training to artists, managers and volunteers alike.

All of this work would be impossible without the support and enthusiasm of our partners in the arts and other fields. Creativity Works would like to thank a wide range of partners and stakeholder organisations including: Arts Council England; B&NES Enterprise Development; B&NES Adult Social Care and Health; AWP Psychiatric Intensive Care Unit; Virgin Care, St Mungo's; Avon and Wiltshire Mental Health Partnership (AWP); Bath Artists' Studios; Quartet Community Foundation; Bath Museums Partnership; Community Arts Therapists; Bath MIND; Bath College; South West Foundation; Radstock Town Council; Youth Connect, The Hub, Mulberry Park, Curo.

We offer our sincere thanks to all the artists and practitioners who have worked with us over the last year and to the many participants, volunteers and partners whose contribution has such a profound impact on our work. And last but by no means least our heartfelt thanks to the core staff team at Creativity Works, whose dedication, expertise and passion makes such a real and lasting difference to so many lives and communities and without whom none of the projects or developments listed above would be remotely possible.

## Creativity Works for Everyone

### Report of the Trustees for the Year Ended 31 March 2020

#### **ACHIEVEMENT AND PERFORMANCE**

At the end of the period, in March 2020, we were hit by the coronavirus. The team were forced to implement a whole new working structure, putting all of our work online and creating a new delivery strategy in response to the situation and in anticipation of what lay ahead. The swiftness and expertise with which this was done is a credit to their hard work and professionalism.

Michael Whitcroft  
Chair of Trustees

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have reviewed the needs of Creativity Works for Everyone for reserves in line with the guidance issued by the Charity Commission and have adopted the following policy. They believe that the charity should hold financial reserves because:

- Creativity Works for Everyone has no endowment funding and is entirely dependent for income upon grant and contract funding from year to year which is inevitably subject to fluctuation; and
- Creativity Works for Everyone requires protection against, and the ability to continue operating despite, catastrophic or lesser but damaging events.
- Should Creativity Works for Everyone cease to operate, the trustees, as employers, are responsible for ensuring that the organisation has sufficient funds to cover 'closing down' costs.

The trustees believe that Creativity Works for Everyone should initially aim to hold the equivalent of six months' core costs (calculated and reviewed annually) or sufficient closing down costs, whichever are the greater. The trustees believe that the reserves should be built up to the desired level in stages consistent with the charity's overall financial position and its need to maintain and develop its charitable activities. The trustees plan to build up this level of reserves over the following financial years using income derived from suitable sources.

## Creativity Works for Everyone

### Report of the Trustees for the Year Ended 31 March 2020

#### **FINANCIAL REVIEW**

##### **Results for the year**

Incoming resources totalled £156,921 whilst expenditure totalled £155,809 resulting in a surplus of £1,112. The Statement of Recommended Practice - Accounting and Reporting for Charities (FRS 102 effective 1 January 2019) requires that funding for assets must be recognised in the year of receipt whereas the asset value should depreciate over as agreed number of years and in the case of Creativity Works for Everyone this is 5 years.

Results for the year:

Net surplus on unrestricted funds	£1,112
Net surplus on restricted funds	£ -
Surplus for the year ending 31 March 2020	£1,112

##### **Reserves**

Reserves brought forwards at 1 April 2019	£40,002	(of which £40,002 unrestricted)
Surplus for year ending 31 March 2020	£1,112	
Total reserves carried forward at 31 March 2020	£41,114	(of which £41,114 unrestricted)

##### **Fixed assets**

Movements in fixed assets are detailed in note 10; there have been no significant changes in the year.

##### **FUTURE PLANS**

Just prior to the year-end, the global impact of the Coronavirus (Covid-19) pandemic meant the team were forced to implement a whole new working structure, putting all of our work online and creating a new delivery strategy in response to the situation and in anticipation of what lay ahead.

We anticipate that any threat to income will come from an inability to pursue our enterprise initiatives, and a lowering of prices for our co|Create work to ensure it is accessible. The commissioned services do not appear to be in threat. Actions taken to mitigate the impact of Covid 19 have been to apply for additional funding through the various schemes available to support both the core work of the organisation and the additional work that will be needed to deliver our work remotely.

The Trustees have considered the operational resilience of the charity and are satisfied that the charity is able to continue to operate effectively. This is due to our continued support from Arts Council England and other stakeholders, and the building up of our reserves over the past few years.

##### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

###### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.



Creativity Works for Everyone

Report of the Trustees  
for the Year Ended 31 March 2020

North East Somerset Arts was incorporated as a company limited by guarantee on 11 May 1999. The company changed its name from nesa to Creativity Works for Everyone on 31 August 2010. The persons legally responsible for the control and management of the charity are the Trustees, who are also the Directors of the company for Companies Act purposes. The company has no share capital and no director has any interest in the capital of the company.

**Recruitment and appointment of new trustees**

The charity may, by ordinary resolution, appoint a person who is willing to act a trustee.

**Organisational structure**

The Trustees control the overall strategy and direction of the charitable company and make all policy decisions, whilst delegating responsibility for day-to-day management to the Director of operations. The trustees, who all served throughout the year unless otherwise indicated, are set out above.

**Induction and training of new trustees**

Induction takes the form of firstly meeting with the Director and Chair. The inductee will then receive an induction pack containing information regarding the role for trustees, memorandum of association, booklets of the 'Essential Trustee' and 'Directors and Secretaries Guide', the staff organisation chart, Board of Trustees details, schedule of forthcoming meetings, annual accounts (including annual report), three year plan, copies of Board minutes for the previous year and access to all the Creativity Works for Everyone policies.

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 8<sup>th</sup> December 2020. and signed on its behalf by:



.....  
M C Whitcroft - Chair

Independent Examiner's Report to the Trustees of  
Creativity Works for Everyone

**Independent examiner's report to the trustees of Creativity Works for Everyone ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2020.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act;  
or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Powell C.A.  
Moore  
Chartered Accountants  
30 Gay Street  
Bath  
BA1 2PA

Date: 18/12/2020

Creativity Works for Everyone

Statement of Financial Activities  
for the Year Ended 31 March 2020

	Notes	Unrestricted fund £	Restricted funds £	31.3.20 Total funds £	31.3.19 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	98	1,069	1,167	1,295
<b>Charitable activities</b>	4				
Creative Projects		92,094	63,504	155,598	198,498
Investment income	3	<u>156</u>	<u>-</u>	<u>156</u>	<u>102</u>
<b>Total</b>		<u>92,348</u>	<u>64,573</u>	<u>156,921</u>	<u>199,895</u>
<b>EXPENDITURE ON</b>					
Raising funds		8,888	2,142	11,030	9,853
<b>Charitable activities</b>	5				
Creative Projects		<u>82,348</u>	<u>62,431</u>	<u>144,779</u>	<u>178,180</u>
<b>Total</b>		<u>91,236</u>	<u>64,573</u>	<u>155,809</u>	<u>188,033</u>
<b>NET INCOME</b>		1,112	-	1,112	11,862
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>40,002</u>	<u>-</u>	<u>40,002</u>	<u>28,140</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>41,114</u></u>	<u><u>-</u></u>	<u><u>41,114</u></u>	<u><u>40,002</u></u>

The notes form part of these financial statements

Creativity Works for Everyone

Balance Sheet  
31 March 2020

	Notes	Unrestricted fund £	Restricted funds £	31.3.20 Total funds £	31.3.19 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	10	7,985	-	7,985	5,731
<b>CURRENT ASSETS</b>					
Debtors	11	10,146	-	10,146	339
Cash at bank		<u>36,352</u>	<u>37,796</u>	<u>74,148</u>	<u>88,546</u>
		46,498	37,796	84,294	88,885
<b>CREDITORS</b>					
Amounts falling due within one year	12	(13,369)	(37,796)	(51,165)	(54,614)
		<u>33,129</u>	<u>-</u>	<u>33,129</u>	<u>34,271</u>
<b>NET CURRENT ASSETS</b>					
		<u>41,114</u>	-	<u>41,114</u>	<u>40,002</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>41,114</u>	<u>-</u>	<u>41,114</u>	<u>40,002</u>
<b>NET ASSETS</b>					
		<u>41,114</u>	<u>-</u>	<u>41,114</u>	<u>40,002</u>
<b>FUNDS</b>	13				
Unrestricted funds				<u>41,114</u>	<u>40,002</u>
<b>TOTAL FUNDS</b>				<u>41,114</u>	<u>40,002</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Creativity Works for Everyone

Balance Sheet - continued

31 March 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 8 December 2020 and were signed on its behalf by:



.....  
M C Whitcroft - Chair



.....  
P B Crooke - Trustee

The notes form part of these financial statements

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Going Concern**

During the period under review and continuing to the date that the Financial Statements were approved, the coronavirus (Covid-19) outbreak has caused extensive disruptions to businesses and economic activities globally.

The trustees have considered the financial resources and commitments of the charity, particularly in light of the coronavirus outbreak, and concluded that they have sufficient resources to meet liabilities as they fall due. The trustees' therefore consider it appropriate to prepare the financial statements on the going concern basis.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Certain income has been reclassified from donations and legacies to charitable activities in the year to better reflect the nature of the agreements in place. The comparatives have also been reclassified to ensure consistency.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities and funds on a basis consistent with the use of resources e.g. allocating staff costs according to time spent and other costs according to usage.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 33% on cost and 20% on cost
Computer equipment	- 20% on cost

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**1. ACCOUNTING POLICIES - continued**

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**2. DONATIONS AND LEGACIES**

	31.3.20	31.3.19
	£	£
Donations	<u>1,167</u>	<u>1,295</u>

**3. INVESTMENT INCOME**

	31.3.20	31.3.19
	£	£
Deposit account interest	<u>156</u>	<u>102</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**4. INCOME FROM CHARITABLE ACTIVITIES**

		31.3.20	31.3.19
	Activity	£	£
Core Funding (Virgin)	Creative Projects	31,943	31,943
Earned Income	Creative Projects	24,114	66,204
Grants	Creative Projects	<u>99,541</u>	<u>100,351</u>
		<u>155,598</u>	<u>198,498</u>

Grants received, included in the above, are as follows:

		31.3.20	31.3.19
		£	£
Fresh Art		-	1,322
Writing Space		897	695
Co-create		-	877
Creative Perspective		-	675
Enable		1,864	304
Community Matters		-	600
Radstock Arts Project		1,605	-
Arts Council England: Core Funding Grant		90,522	90,522
Boosting Resilience		-	3,948
Foxhill		-	500
Cultural Producers		-	908
Get Creative		773	-
Futures Bright		3,880	-
		<u>99,541</u>	<u>100,351</u>



Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs £	Totals £
Creative Projects	<u>142,356</u>	<u>2,423</u>	<u>144,779</u>

**6. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.3.20 £	31.3.19 £
Independent Examination Fees	2,410	2,234
Depreciation - owned assets	<u>1,800</u>	<u>385</u>

**7. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2020 nor for the year ended 31 March 2019.

**8. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.3.20	31.3.19
Administration	2	2
Development Staff	<u>4</u>	<u>4</u>
	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	939	356	1,295
<b>Charitable activities</b>			
Creative Projects	92,901	105,597	198,498
Investment income	<u>102</u>	<u>-</u>	<u>102</u>
<b>Total</b>	93,942	105,953	199,895
<b>EXPENDITURE ON</b>			
Raising funds	7,845	2,008	9,853
<b>Charitable activities</b>			
Creative Projects	69,383	108,797	178,180
<b>Total</b>	<u>77,228</u>	<u>110,805</u>	<u>188,033</u>
<b>NET INCOME/(EXPENDITURE)</b>	16,714	(4,852)	11,862
Transfers between funds	<u>(4,852)</u>	<u>4,852</u>	<u>-</u>
Net movement in funds	11,862	-	11,862
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>28,140</u>	<u>-</u>	<u>28,140</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>40,002</u></u>	<u><u>-</u></u>	<u><u>40,002</u></u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**10. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Computer equipment £	Totals £
<b>COST</b>			
At 1 April 2019	254	7,197	7,451
Additions	-	4,054	4,054
Disposals	<u>(5)</u>	<u>-</u>	<u>(5)</u>
At 31 March 2020	<u>249</u>	<u>11,251</u>	<u>11,500</u>
<b>DEPRECIATION</b>			
At 1 April 2019	115	1,605	1,720
Charge for year	50	1,750	1,800
Eliminated on disposal	<u>(5)</u>	<u>-</u>	<u>(5)</u>
At 31 March 2020	<u>160</u>	<u>3,355</u>	<u>3,515</u>
<b>NET BOOK VALUE</b>			
At 31 March 2020	<u>89</u>	<u>7,896</u>	<u>7,985</u>
At 31 March 2019	<u>139</u>	<u>5,592</u>	<u>5,731</u>

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.20	31.3.19
	£	£
Other debtors	7,803	-
Grants due at year end	1,000	130
Prepayments	<u>1,343</u>	<u>209</u>
	<u>10,146</u>	<u>339</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.20	31.3.19
	£	£
Trade creditors	9,436	5,361
Accrued expenses	3,933	5,800
Deferred income	<u>37,796</u>	<u>43,453</u>
	<u>51,165</u>	<u>54,614</u>

**13. MOVEMENT IN FUNDS**

	At 1.4.19	Net movement in funds	At 31.3.20
	£	£	£
<b>Unrestricted funds</b>			
General fund	40,002	1,112	41,114
	_____	_____	_____
<b>TOTAL FUNDS</b>	<u>40,002</u>	<u>1,112</u>	<u>41,114</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**13. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	92,349	(91,237)	1,112
<b>Restricted funds</b>			
Creative Links	37,214	(37,214)	-
Old Co-create	3,136	(3,136)	-
Writing Space	897	(897)	-
Fresh Art	7,816	(7,816)	-
Radstock Arts Project	1,605	(1,605)	-
Enable	1,864	(1,864)	-
Cultural Producers	2,266	(2,266)	-
Boosting Resilience	2,390	(2,390)	-
Foxhill	2,530	(2,530)	-
FUTURES BRIGHT	3,881	(3,881)	-
ITV	200	(200)	-
Get Creative	773	(773)	-
	<u>64,572</u>	<u>(64,572)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>156,921</u>	<u>(155,809)</u>	<u>1,112</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.18 £	Net movement in funds £	Transfers between funds £	At 31.3.19 £
<b>Unrestricted funds</b>				
General fund	28,140	16,714	(4,852)	40,002
<b>Restricted funds</b>				
Creative Perspective	-	(123)	123	-
New Beginners Writing Group	-	(100)	100	-
Community Matters	-	(38)	38	-
Boosting Resilience	-	(4,591)	4,591	-
	-	(4,852)	4,852	-
<b>TOTAL FUNDS</b>	<u>28,140</u>	<u>11,862</u>	<u>-</u>	<u>40,002</u>

**13. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	93,942	(77,228)	16,714
<b>Restricted funds</b>			
Creative Links	39,530	(39,530)	-
Writing Space	890	(890)	-
Fresh Art	19,731	(19,731)	-
Creative Perspective	675	(798)	(123)
New Beginners Writing Group	-	(100)	(100)
Enable	304	(304)	-
Community Matters	600	(638)	(38)
Cultural Producers	6,779	(6,779)	-
Somerset Library	4,961	(4,961)	-
Boosting Resilience	5,073	(9,664)	(4,591)
Foxhill	<u>27,410</u>	<u>(27,410)</u>	<u>-</u>
	<u>105,953</u>	<u>(110,805)</u>	<u>(4,852)</u>
<b>TOTAL FUNDS</b>	<u>199,895</u>	<u>(188,033)</u>	<u>11,862</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**13. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.18 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
<b>Unrestricted funds</b>				
General fund	28,140	17,826	(4,852)	41,114
<b>Restricted funds</b>				
Creative Perspective	-	(123)	123	-
New Beginners Writing Group	-	(100)	100	-
Community Matters	-	(38)	38	-
Boosting Resilience	-	(4,591)	4,591	-
	<u>-</u>	<u>(4,852)</u>	<u>4,852</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>28,140</u>	<u>12,974</u>	<u>-</u>	<u>41,114</u>



Notes to the Financial Statements - continued  
for the Year Ended 31 March 2020

**13. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	186,291	(168,465)	17,826
<b>Restricted funds</b>			
Creative Links	76,744	(76,744)	-
Old Co-create	3,136	(3,136)	-
Writing Space	1,787	(1,787)	-
Fresh Art	27,547	(27,547)	-
Radstock Arts Project	1,605	(1,605)	-
Creative Perspective	675	(798)	(123)
New Beginners Writing Group	-	(100)	(100)
Enable	2,168	(2,168)	-
Community Matters	600	(638)	(38)
Cultural Producers	9,045	(9,045)	-
Somerset Library	4,961	(4,961)	-
Boosting Resilience	7,463	(12,054)	(4,591)
Foxhill	29,940	(29,940)	-
FUTURES BRIGHT	3,881	(3,881)	-
ITV	200	(200)	-
Get Creative	773	(773)	-
	<u>170,525</u>	<u>(175,377)</u>	<u>(4,852)</u>
<b>TOTAL FUNDS</b>	<u>356,816</u>	<u>(343,842)</u>	<u>12,974</u>

**14. EMPLOYEE BENEFIT OBLIGATIONS**

The charity provides a defined contribution pension scheme through NEST, the government workplace pension scheme. Benefits under the scheme are dependent on contribution paid and the charity is not committed to the provision of a pension related to final salary.

The charity's contribution in the year was £4,547 (2019 £4,543); contributions due by the charity to the scheme at the year end totalled £88 (2019 £655).

**15. CONTINGENT LIABILITIES**

At 31 March 2020 there were no capital commitments or contingent liabilities (2019 £nil).

**16. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2020.

Creativity Works for Everyone

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2020

	31.3.20	31.3.19
	£	£
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,167	1,295
<b>Investment income</b>		
Deposit account interest	156	102
<b>Charitable activities</b>		
Core Funding (Virgin)	31,943	31,943
Earned Income	24,114	66,204
Grants	<u>99,541</u>	<u>100,351</u>
	<u>155,598</u>	<u>198,498</u>
<b>Total incoming resources</b>	156,921	199,895
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Direct costs of projects	11,030	9,853
<b>Charitable activities</b>		
Wages	89,684	88,083
Social security	4,788	4,493
Pensions	4,547	4,543
Artists Fees	14,833	36,414
Materials & Equipment	3,966	4,562
Venue Hire	2,330	4,182
Administration costs	20,408	32,771
Depreciation of tangible fixed assets	<u>1,800</u>	<u>385</u>
	142,356	175,433
<b>Support costs</b>		
<b>Governance costs</b>		
Independent Examination Fees	2,410	2,234
Carried forward	2,410	2,234

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Creativity Works for Everyone

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2020

	31.3.20	31.3.19
	£	£
<b>Governance costs</b>		
Brought forward	2,410	2,234
Legal fees	<u>13</u>	<u>513</u>
	<u>2,423</u>	<u>2,747</u>
Total resources expended	<u>155,809</u>	<u>188,033</u>
<b>Net income</b>	<u><u>1,112</u></u>	<u><u>11,862</u></u>

This page does not form part of the statutory financial statements